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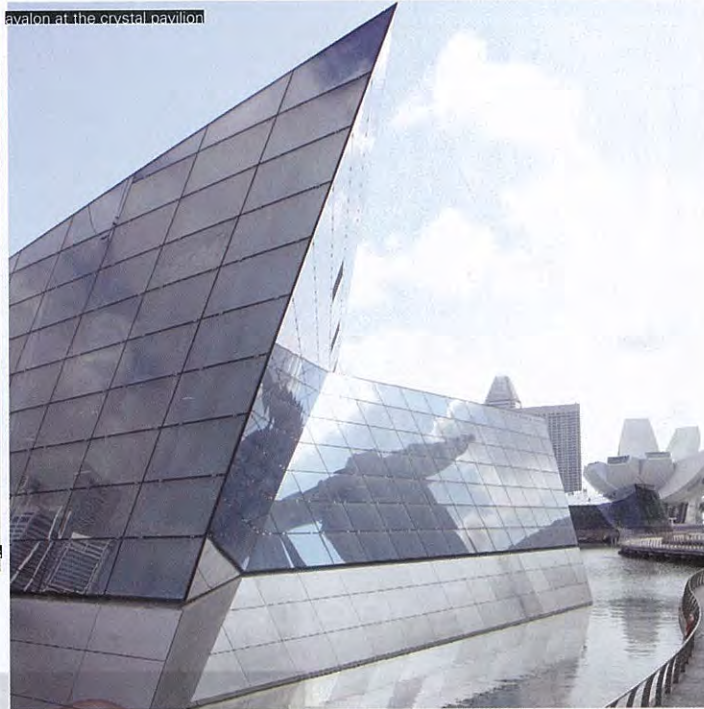
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BEAT
HAPPENING



bloody beetroots



avalon at the crystal pavilion

AVALON

LEGENDARY!

Text Min Chen Images & interviews courtesy of Avalon

We've heard the rumblings from afar, but it's finally here! Avalon has arrived on the Singapore club-scape and is ready to change the name of the game. The club will be housed in the South Crystal Pavilion at Marina Bay Sands, and will be spread over a lush two levels boasting state-of-the-art sound and lighting, and a sea of sensual textures. Lovely! We'll get to touch, see and feel all of that when Avalon opens its doors on 16 September, just in time for the Grand Prix season. That just calls for a celebration, no? And sure enough, Avalon's opening week will set a roaring pace that you'll do well to catch up with. Over five nights from 21 to 25 September, the club will be laying the carpet for up to 15 headlining acts and DJs you wouldn't dream of saying no to. Let the name-dropping begin!

The first night starts with a bang, lining up live and loud sets from **Kele** (Bloc Party) and **Digitalism**, who both have some fine electric grooves to shop around. House and disco will also not be spared on the next day, when the cutting edge triumvirate of **Tensnake**, **Vencenzo** and **Lovebirds** will individually man the decks and do whatever needs to be done to get you moving. Anything harder and faster would have to wait till day three, where the likes of **The Bloody Beetroots** (and their Death Crew 77 live parade), **Congorock** and **Make The Girl Dance** will be running wild across the venue, before German heavyweights, **M.A.N.D.Y.**, put the disco, techno and electro into their body language.

You asked for more and more is what you'll get over the weekend. Nothing but legends will be gracing the stage, so put on your best behaviour for **Kruder & Dorfmeister**, **Daddy G** (Massive Attack), **Boy George** and **Sander Kleinberg**. You know exactly what these guys get up to behind the DJ console and no one will complain if you get too excited. Last and never least, things wrap up nicely with no less than **The Chemical Brothers** in residence. Woot! Yes, Ed and Tom are back with one of them killer DJ sets and there's every reason for you to stay out and up for that. And for everything else, we'll see you at the Crystal Pavilion! J

Avalon opens its doors on 16 September. This mega week of headliners runs from 21 to 25 September at Avalon, South Crystal Pavilion, Marina Bay Sands. For more info and ticketing details, please visit www.avalon.sg.



Sander Kleinberg



tensnake



Digitalism



the chemical brothers



Kele



boy george



daddy g

WE GET COSY WITH TWO OF AVALON'S HEADLINERS...



M.A.N.D.Y.

German pals Philipp Jung and Patrick Bodmer have been in business as M.A.N.D.Y. for close to a decade and well, no one's complaining. Besides delivering 2005's ultimate EDM choon "Body Language" and some of the classiest mixes around (for Fabric, Renaissance et al), these bros in electro and disco also do hip deeds with their Get Physical label, while making sure the world's dancefloors be full. Before coming back to ours, Philipp talks us up about its new *Body Language* mix and um, micro sign language.

What's up in the world of M.A.N.D.Y.?

The usual madness! Travelling the world and promoting our new *Body Language* CD, as well lots of work with the label, but luckily it all works well and we're pretty happy people.

It's been a while since you guys helmed a *Body Language* mix. What's new on the 10th one?

We just thought now's a good time to be back with a new one! For this compilation, we tried to make a mix of the best tracks that will still be interesting in the future and not just for that particular moment. It is a combination of different styles, which we also play at our DJ sets. It is always lots of work finding the right tracks out of all the new stuff and favourite releases, which can take months. But we always enjoy the good times we have with great music and working in the studio.

And we're sure you enjoy each other's company too. What do you reckon each of you bring to the table with M.A.N.D.Y.?

That is a good question... and very difficult to answer! We have very different personalities, which add up quite nicely, most of the time. Patrick is more of somebody who decides with the head and I follow my gut feeling. So, there are lot of discussions and sometimes fights, but we always come to a conclusion.

So what happens with both of you behind the decks?

It's a kind of magic! No seriously, it really depends on how we prepare each other for the gigs. We've relied on each other for so many years and we can always count on each other. So even if one is not in the right mood, the other one can always catch him and bring him back into the game. It's a lot of micro sign language that only us can realise and feel probably.

Anything we should look out for in your set for Singapore?

Singapore is always special and we always love to come back. We will play an energetic set with lots of our own productions and label stuff, along with some slower moments, so people can go to the bar and have a drink too.

Considerate! So after almost a decade of M.A.N.D.Y, what do you reckon the future holds for you?

I'm always only thinking ahead two months, so I'm curious what future holds myself! But we are very confident how things are going and will put even more effort in making the label grow. We just started to present our new video show which looks stunning and of course, we'll find some time to do new songs and remixes. So we won't get bored so easily. J

www.myspace.com/getmandy

KRUDER & DORFMEISTER



Back when you were still lying in your cradle, Peter Kruder and Richard Dorfmeister were already making headway on the continental dancefloors with their heady downtempo brew and their sturdy G-Stone imprint. Sixteen f**king years of countless mixes (including the seminal *K & D Sessions* for !K7), remixes and DJ sets later, these two are every bit renowned and respected – as solo artists and as a duo – for their forward thought and action. We score time with Mr D, who looks back in love and freak power.

It's been 16 years of G-Stone! How were the celebrations for you?

Fantastic – it was great to scan the big G-stone catalogue and release the *16 F**king Years* compilation. At the same time, we also rented a big rehearsal hall and built up the new LED system to develop the new visual show – lots of work but worth the effort. The shift from improvised DJ-system show to a fully rehearsed live performance really is working out. It's good to give a much more personal picture by playing the G-stone sound, rather than just music by other people.

Must be somewhat poignant to see how far G-Stone has come...

It was a natural progression of things and I am happy that we are still doing it with same enthusiasm as we did it in the early '90s. I think it has to do with freak power – the manic love of music – and that all our decisions come out of the idea that if it feels right, then it's okay. And it's always nice to realise how much the *K & D Sessions* album has done; there are always people coming and saying that this album has been the soundtrack to their life. And that's the best compliment you can get!

And in the K & D camp itself, how have you guys kept things fresh and interesting after these many years?

I think we are just maniacs and we will

always be motivated just by the power of the music. Just the fact that you refresh yourself with every DJ set you play has already such an intensive power. And then we just love it!

As dance and electronic veterans, what do you guys make of the newest movements in dance music?

We check out all kinds of new music. A good inspiration has always been Gilles Peterson's *Worldwide* show – he was the guy who supported us from the start and it is a pleasure following his constant search for new music and styles. It's very important as well to go out and see what the other DJs are playing. If I hear a new dub-infused track that I can fit into my set, I feel the same motivation that I had 20 years ago... Freak power again!

Right on! Being part of K & D sounds like a blast...

To be able to satisfy other people with our philosophy of sound is always great. It's a certain attitude to life and it seems that some people have trust in our thing. And it's true that if something is labeled K&D, it will definitely not be the usual commercial thing – it will be special! J

www.myspace.com/kruderanddorfmeister