

# And God Created...

*Bardot is Finally Ready for Her Close-Up*

*Written by Bradley Teich*



Bardot's lounge

Hollywood loves a comeback, and the space that was most recently Spider Club has seen more than its fair share of re-inventions. Its latest incarnation is Bardot, and what a beauty it is.

With Bardot, owners John Lyons (House of Blues, Avalon, Spider Club, Honey), Steve Adelman and brand managers Jason Scoopie and Alok Yulish bring to mind the clubs of yesteryear, like Manhattan's El Morocco or Hollywood's Golden Age. Designer David Touster of the design duo Touster-Wright, which was charged with bringing the concept to fruition in just eleven days, says "We wanted to make it look as though you were in the private disco of some wealthy billionaires. We were channeling Peggy Guggenheim and Doris Duke."

They certainly got that right. The walls of the awning-covered patio are painted a deep red, nicely showcasing the building's first-rate plasterwork. On those walls hang a myriad of oil paintings, containing a number of witty canine portraits. A bar off the patio has a tented ceiling and walls, and features furniture upholstered in fabric with a bold satin stripe. Bronze hands protrude from folds in the fabric, clutching torchère lamps.

In another room, a DJ booth presides over a dance floor and arabesque niches are backed in mirror mosaics with crystal swag lamps dangling within. The designers have plans to include a spectacular lighting fixture, to be hung in the center of the room. When pressed for details, they reveal

only that "it will be of the past and of the future."

What partygoers of the future can expect is a number of live musical acts on the patio and the occasional impromptu celebrity performance, such as actor Ryan Reynolds' completely unannounced DJ set.

For the food-savvy there's a menu of small plates from Jared Simons' cultishly popular Santa Monica venture, the Violet Restaurant. Seared scallops are served with a celery root mousse and mint leaves — quite delicious.

Here's hoping that Bardot sticks around long enough to age gracefully, before the space does yet another comeback tour.

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